

## TEACHER'S GUIDE

ALIGNED WITH COMMON CORE STANDARDS

### Maximilian and *The Bingo Rematch*

By Xavier Garza

Max's uncle, The Guardian Angel is back to train Rodolfo and to spend time with his family after many years of separation. In, this, the second book of the Maximilian series, Max asks Cecilia to be his girlfriend, only to find out that she is moving to Los Angeles! Later, Max runs into his enemy, Paloma—a girl who tried to trick him into a bad trade at his first *lucha libre* match. Paloma goes out of her way to torture Max, only to kiss him later. Max is confused, but decides not to tell Cecilia. While Max navigates his complicated love life, The Guardian Angel and Rodolfo train and participate in several *lucha libre* matches. The Guardian Angel plans to take Rodolfo to Japan, but their plans are interrupted when the whole family finds out that Marisol is expecting a baby.



The following questions are aligned with CCSS standards for literature for grades 5-6. You will find the corresponding standard after each question.

### Whole Text Questions

1. In multiple places in the text, questions of truth are raised. Find several examples from the text that show different characters lying or stretching the truth. What moral can the reader glean from these many deliberations on telling the truth? (CCSS.ELA-Literacy.RL.5.2, CCSS.ELA-Literacy.RL.6.2)
2. How does Max's relationship with the Guardian Angel affect what we know about other luchadores? (CCSS.ELA-Literacy.RL.5.6, CCSS.ELA-Literacy.RL.6.6)
3. Explain why the author begins and ends the book with tales from the Bingo game. (CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.6.5)
4. How does Max's relationship with Cecilia change over the course of the book? What do you think is going to happen when she visits at Christmas? (CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.6.5)
5. Since Max is the narrator and is a male, we get a male point of view throughout the book. Still, boys and girls play very different roles in this book. Explain how the different girls and boys affect the outcome of the text. (CCSS.ELA-Literacy.RL.5.3, CCSS.ELA-Literacy.RL.6.3)

## Chapters 1-5

1. Why do Max’s aunts argue at the Bingo game? How could they solve their disagreement? Do you believe that they will be able to solve their disagreement? (CCSS.ELA-LITERACY.RL.5.1, CCSS.ELA-LITERACY.RL.6.1)
2. How does Max feel before and after he asks Cecilia to the dance? Use specific thoughts, words and actions from the text to support your response. (CCSS.ELA-LITERACY.RL.5.6, CCSS.ELA-LITERACY.RL.6.6)
3. At the end of Chapter 2, there is a drawing of a hand pointing at Max. What do you think is going to happen in the text based on the picture? What tone does the drawing evoke? (CCSS.ELA-LITERACY.RL.5.7, CCSS.ELA-LITERACY.RL.6.5)
4. What does the word *vindication* mean? What does Rita want vindication for? (CCSS.ELA-LITERACY.RL.5.4, CCSS.ELA-LITERACY.RL.6.4)
5. How does the author use a flashback about La Piggy to help the reader understand Max’s character in a new way? How does the flashback help us understand what is happening now? (CCSS.ELA-LITERACY.RL.5.5, CCSS.ELA-LITERACY.RL.6.5)
6. Why does Max buy a new ceramic pig? Use evidence from the text to support your response. (CCSS.ELA-LITERACY.RL.5.1, CCSS.ELA-LITERACY.RL.6.1)

## Chapter 6-10

1. Max’s mom uses his name in Spanish—Maximiliano—when she finds out that he broke La Piggy and let his sister take the blame. Why does Max mention this in the text? (CCSS.ELA-LITERACY.RL.5.4, CCSS.ELA-LITERACY.RL.6.4)
2. Compare and contrast Max’s aunts. How are they alike? How are they different? How does each respond to conflict? (CCSS.ELA-LITERACY.RL.5.3, CCSS.ELA-LITERACY.RL.6.3)
3. What is a lesson that we can learn about Max and his family through the experience of coping with his aunts’ argument? Use examples of thoughts, words, and actions from the characters to support your response. (CCSS.ELA-LITERACY.RL.5.2, CCSS.ELA-LITERACY.RL.6.2)
4. What surprises Max when the eighth grader is picking on him at the dance? (CCSS.ELA-

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LITERACY.RL.5.1, CCSS.ELA-LITERACY.RL.6.1)

5. What does “Our love will find a way” mean in the context of this book chapter? (CCSS.ELA-Literacy.RL.5.4, CCSS.ELA-Literacy.RL.6.4)
6. How does the relationship between Max and his sister change when their friends move away? (CCSS.ELA-Literacy.RL.5.3, CCSS.ELA-Literacy.RL.6.3)

**Chapter 11-15**

1. Why does Max get sent to the principal’s office? (CCSS.ELA-Literacy.RL.5.1, CCSS.ELA-Literacy.RL.6.1)
2. Describe the events that have led up to Max talking to the new girl, Paloma. Describe events from this book and (if you can) from *Maximilian and the Guardian Angel*. (CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.6.5)
3. Compare and contrast Cecilia and Paloma. How are the two girls similar and how are they different? Use evidence from the text to support your response. (CCSS.ELA-Literacy.RL.5.3, CCSS.ELA-Literacy.RL.6.3)
4. What do you think is wrong with Marisol? Use evidence from the text to support your response. (CCSS.ELA-Literacy.RL.5.1, CCSS.ELA-Literacy.RL.6.1)
5. How does Paloma manipulate others to get Max in trouble? Support your response with words, thoughts and actions from characters as reported in the text. (CCSS.ELA-Literacy.RL.5.1, CCSS.ELA-Literacy.RL.6.1)

**Chapter 16-20**

1. Describe what emotion the characters are demonstrating in the illustration at the beginning of Chapter 16. How does this illustration contribute to the descriptions of Paloma and Max in the text? (CCSS.ELA-Literacy.RL.5.7, CCSS.ELA-Literacy.RL.6.7)
2. How do the events in Chapter 16 affect the relationship between Paloma and Max? (CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.6.5)
3. Explain why Max says that he and Paloma are “lucha libre royalty”. Use evidence from this text and (when applicable) from *Maximilian and The Guardian Angel*. (CCSS.ELA-

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Literacy.RL.5.4, CCSS.ELA-Literacy.RL.6.4)

4. What does Max mean when he says that one luchadore has a “foreign object”? (CCSS.ELA-Literacy.RL.5.4, CCSS.ELA-Literacy.RL.6.4)
5. At the end of the fight between: the Guardian Angel, el Toro Grande, Heavy Metal, and King Scorpio, Max repeats the same sentence three times. Why did the author choose this repetition? How does this structure affect or reflect what is happening in the scene? (CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.6.5)
6. What is Marisol’s secret? Were there clues earlier in the text that would lead a reader to guess her secret? Use evidence from the text to support your response. (CCSS.ELA-Literacy.RL.5.1, CCSS.ELA-Literacy.RL.6.1)
7. Why is Max surprised when his mother comments on his luchador skills? (CCSS.ELA-Literacy.RL.5.4, CCSS.ELA-Literacy.RL.6.4)

**Chapter 21-25**

1. Why does the author choose to structure the conversation between Max and Cecilia in the form of a text message? (CCSS.ELA-Literacy.RL.5.5, CCSS.ELA-Literacy.RL.6.5)
2. Do Cecilia and Max trust each other? How do you know? Use specific evidence from the text to support your response. Which other events in the text raise questions concerning trust? (CCSS.ELA-Literacy.RL.5.2, CCSS.ELA-Literacy.RL.6.2)
3. What does the Facebook picture lead Max to believe about Cecilia and Mike? How is what Max believes about the two affected by his point of view and distance from California? (CCSS.ELA-Literacy.RL.5.6, CCSS.ELA-Literacy.RL.6.6)
4. Why does Dolores paint the beans for the Bingo match? (CCSS.ELA-Literacy.RL.5.1, CCSS.ELA-Literacy.RL.6.1)
5. Why does Max state that his life has gotten complicated? How does Max respond to what his sister has told him about his girlfriend? (CCSS.ELA-Literacy.RL.5.2, CCSS.ELA-Literacy.RL.6.2)