The miniature palm pieces in Cynthia Weill’s, bilingual *Let’s Work: Mexican Folk Art Trabajos in English and Spanish* (Cinco Puntos Press 2019) were made by artisans from Chigmecatitlán, Puebla, Mexico.

Palm has been used for centuries in Mexico for baskets, mats, hats, children’s toys and other items for household and personal use. In the 1950s a family in the state of Puebla began making figurative miniatures from palm for sale. The son of the founder of this new artisanal form, Flavio Gallardo, continues today and has taught approximately 30 other residents of his small town how to make the craft. This workshop made the pieces for *Let’s Work*. The artisans are able to use the money from production of these figures to supplement their incomes. The diminutive figures are sold in folk art galleries and in museum shops around Mexico.

It takes from two to four hours for two people, usually a married couple, to make one small figure. Couples work together, usually at night, after other household chores have been completed. It takes tremendous skill and patience to make each piece.
Most of the pieces in *Let’s Work* are slightly larger than an American quarter or Mexican 10-peso coin.

*Let’s Work* is Weill’s 7th book in the *First Concepts in Mexican Folk Art* series (Cinco Puntos Press 2019). These books make use of crafts created by artisans mostly from the State of Oaxaca to illustrate basic ideas for children in English and Spanish. Because Weill observes each stage of the artisanal process and takes copious field notes and photos, The Field Museum of Chicago has made all of these crafts part of its permanent Meso-American collection.